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MACAU ASSOCIATION OF COMPOSERS,  
AUTHORS & PUBLISHERS (MACA)

ASSOCIAÇÃO DOS COMPOSITORES,  
AUTORES E EDITORES DE MACAU

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## Contact Us

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## | BACKGROUND |



Under the current copyright law No.43/99/M in Macau, whenever there is a public performance or public communication of musical works, the permission of the local or foreign copyright owner is required before the use may be carried out. As Macau is a member of the Berne Convention, almost all of the local or foreign musical works used in the territory, whether by casinos, hotels, clubhouses, retail shops, beauty and hair salons, restaurants and cafes, cinemas, bars and pubs, karaokes, saunas, premises, radio and television broadcasters, cable and satellite operators, for ring tone downloads, or over the Internet, Apps, or one-off events would be protected by law for which payment of royalties have to be made for their use by their respective users.

### MACA is

- ▶ Currently the sole operating and registered collective management organization (CMO)
- ▶ Founded by a dedicated group of local composers led by Mr. Ung Kuoc lang
- ▶ Supported by the International Confederation of Societies of Authors and Composers (CISAC)
- ▶ Registered in the Macau Department of Identification and the Intellectual Property Department in the Economic and Technological Development Bureau (DSED)
- ▶ With the aim to effectively ensure the advancement of creator's moral interests and the defence of the material interests of music creators and publishers



### Tips:

CISAC is a not-for-profit and non-governmental organization which works closely with the World Intellectual Property Organization (WIPO) and the United Nations Educational, Scientific and Cultural Organization (UNESCO).



40+

Through CISAC, more than forty overseas musical societies have signed reciprocal agreements with MACA.



MACA has a wide coverage of music works from six continents around the globe.



Most popular music around the world has authorized MACA to manage their performing right and broadcasting right in Macau.



In accordance with Article 4 of the statutes of MACA, the objects for which MACA is established are 'to exercise and enforce on behalf of its members their rights in relation to musical, literary or dramatic works or performances subsisting under the law of copyright or any other intellectual property rights in Macau and in all other countries or territories'. They may be enumerated as follows:

Regarding copyright or other intellectual property right

To administer and enforce collectively the rights of composers and authors of musical works subsisting under the copyright law of Macau. MACA at present manages the copyright of musical works of over two million local members and members from more than 40 affiliated societies. All license fees after deduction of its administrative costs will be distributed to local members and overseas affiliated societies depending on the works used in Macau.

To protect and administer the rights of its members in more countries and territories outside of Macau by means of reciprocal representation agreements with overseas societies.

Regarding social and cultural activities

To raise the public awareness on copyright issues, reinforce the public's respect towards composers and authors and ensure that their creative efforts are properly remunerated.

To promote and sponsor musical activities, encourage local composition and award music scholarships to improve local standard of music.

## | INTERNATIONAL AFFAIRS |

### CISAC Asia Pacific Committee (APC) Meeting (2023 Bangkok , 2019 Macau)



MACA participated in the semi-annual meeting hosted by the International Confederation of Societies of Authors and Composers (CISAC). Representatives from more than 18 countries and territories make the latest reports on music copyright management on new media platforms, and work together to improve the data processing speed of music usage reports and the efficiency of royalty distribution. CISAC affirms the work of MACA over the years, and encourages continuous education work to effectively promote copyright management in Macau.



### CISAC Asia Pacific Committee (APC) Meeting (2023 Bangkok , 2019 Macau)



### CISAC Training Session (2023 Bangkok)

The representative of MACA attended the CISAC training session, introducing the music copyright authorization procedures in Macau and sharing work experience to newly established collective management organizations from other countries and territories.

## CISAC General Assembly (2019 Tokyo)

The CISAC General Assembly, bringing together more than 200 member associations around the world including China, the US, England, France, Italy, Portugal, Canada, Japan, Korea, etc. During the Assembly, CISAC introduced the latest membership management scheme, the member association operation compliance review and the new CISAC Board members were elected by the global member associations.



## International Songwriting Camp (2019 Taipei)

The Songwriting Camp was held by Music Copyright Society of Chinese Taipei (MÜST). The camp creates new musical works together in the form of multinational groups. After several years of being held online, it will resume in-person in 2023.

(Source: MÜST)



## CISAC Visits Macau to Inspect Music Copyright Development (2018 Macau)

CISAC visited Macau to inspect the latest developments in music copyright. A meeting was held with Gonalo Cabral, the legal counsel of GSEF, and CISAC pointed out that Macau, being a world tourism and leisure center, the development of copyright affairs should be closer to the international pace.



## World Creators Forum (2016 Beijing)

The World Creators Forum held by CISAC and the China IP Law Association, gathered creators from around the world together with policy-makers, academics and representatives from authors' rights societies to discuss solutions for a sustainable creative eco-system in the new digital environment. The event also saw the launch of the Asia-Pacific Music Creators Alliance (APMA).

(Source: CISAC Website)



## Marketing and Communication Skills on Copyright Services Training Seminar (2014 London)

The seminar focused on the topic of copyright services. Attendants gave presentations and discussions on the strategies and practices of marketing and communication skills.



## | KNOW MORE ABOUT COPYRIGHT |

# 1



### What is copyright?

1. Copyright is an automatically conferred right.
2. It arises when a work is created.
3. It is not necessary to register copyright.

# 2



### What is public performance?

Any performance of a work in a place where the public is present or accessible to the public, or in a place closed to the public but attended by a large number of people other than normal family members and their relatives and friends.

Source:

Official website of World Intellectual Property Organization  
<https://www.wipo.int>



# 3

### Who manage music copyrights in Macau?

The Macau Association of Composers, Authors & Publishers (MACA) is currently the sole operating and registered collective management organization (CMO) registered with the Macau SAR government for the collective management of copyright and related rights in Macau. MACA issues licenses to music users so that they can use musical works legally in public.



# 4

### What music does MACA represent?

MACA represents the public performing right of musical works for more than two million music creators from Macau and over 140 countries and territories around the world. Music users can freely use the below search engine to obtain a good overview of the repertoire MACA covers:

<http://maca.org.mo/en/pages.php?menu=4&catid=11>

# 5

### Is it necessary to apply for the license from MACA when performing or using local or foreign musical works in Macau?

Yes. In Macau, MACA manages the musical works of over two million composers and authors all over the world through reciprocal agreements with similar overseas musical societies. It is thus required to apply for a license when performing or using local or foreign musical works in public, such as shops and restaurants, premises, radio and television broadcasters, cable and satellite operators, for ring tone downloads, or over the Internet, Apps, one-off events, etc.



6

How are MACA's standard tariffs of music license being determined?

It is based on the value of music in the industry, the consumption level and the consumer price index of Macau, with the reference of the professional rules of the International Confederation of Societies of Authors and Composers (CISAC) and the royalty rates of affiliated societies in neighboring territories.



7

Will MACA provide a musical works database to music users after they apply for music licenses from MACA?

After music users have applied for music public performance licenses from MACA, they can freely select suitable musical works for public performance through various legal platforms and resources within the scope of the license.

8



How to legally upload a video containing music on the Internet?

Adding music into a video involves mechanical rights. Music users have to obtain authorization from the original composer and/or lyricist or the music publisher. MACA can assist in providing relevant contact information. Uploading a video containing music on the Internet involves the public performing right. Music users have to apply for a music public performing license at MACA in advance.



9

Do music creators need to apply for a license before they use their own music publicly?

Yes. When composers and authors become members of any collective management organization (CMO) like MACA, their right to manage the public performing right of their musical works are assigned to the CMO. Hence, CMO manages the public performing right for their members as well as those of its affiliated societies around the world.

10



Is copyright exempted after the death of relevant music creators?

According to Article 21(1) of Copyright Law 43/99/M where it is mentioned that in the absence of any special provisions, copyright shall lapse 50 years after the death of the creator of the work, even in the case of works disclosed or published posthumously.



11

How are royalties distributed?

MACA collects royalties from music users. With the computerized DIVA system, royalties of all interested parties are calculated automatically according to the music usage reports, and the royalties are then distributed to the relevant MACA members and affiliated societies after deduction of administrative costs in accordance with international standard and CISAC governance rules.

## | WHY TO APPLY FOR A MUSIC LICENSE ? |

### Benefits of MACA license



Legalize music public performance usage.



Respect copyright and music creators.



#### **Time-saving**

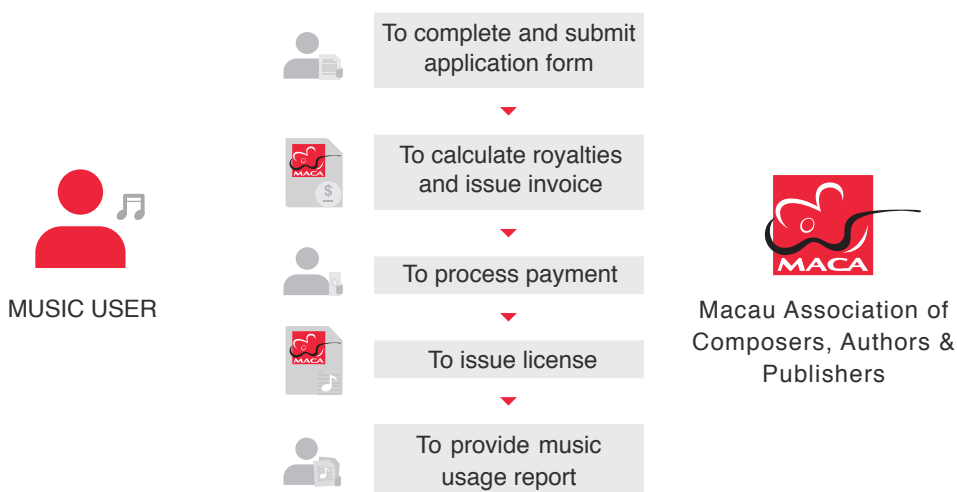
You can perform music under MACA repertoire, including both local and international music by applying for ONLY one MACA license.



#### **Promote music creation**

MACA collects royalties from music users and distributes to relevant copyright owners, so music creators do not need to follow up their royalties income all over the world. Hence, more time and effort can be put into creating musical works. In short, music users help with music creation.

## | PROCEDURE OF LICENSE APPLICATION |



## PROCEDURE OF MEMBERSHIP APPLICATION |

### Membership Criteria Writer Member (Composer or Author)

- ▶ Resident with valid Macau identity card
- ▶ Has written and officially published at least five works
- ▶ Reference letters from at least three full members
- ▶ Cannot be a member of other CMOs
- ▶ Needs to be individual application NOT group

### Publisher Member

- ▶ Publishing company/organization registered in Macau with music publishing as its main objective
- ▶ Has copyright ownership or publishing right of at least forty works within the last five years

### Membership Fee

FREE

### Deed of Assignment

The applicant is required to sign a Deed of Assignment which vests in MACA the rights (including the right to perform in public, to broadcast, to make available copies of works to the public, to include works in cable program service and internet) subsisting in the musical works and literary works under his/her control.



Bring along



Macau ID

+



Bank Book

+



Musical Works  
MP3/WAV



Fill in



Application Form

+



Notification of Works



Sign



Deed of Assignment

+



Responsibility and  
Obligation Pledge



MACA Board of Directors



Approval / Refusal

## | ANNUAL EVENTS |

### MACA Song Writers Quest

MACA Song Writers Quest aims to encourage the development of local creative industries and provide music creators with the opportunity to shine and to gain valuable experiences both on stage and on album recording.



### Guangdong-Hong Kong-Macao Greater Bay Area Collective Management of Copyright in Musical Works Forum



Guangdong-Hong Kong-Macao Greater Bay Area Collective Management of Copyright in Musical Works Forum co-hosted successfully by MACA and Music Copyright Society of China (MCSC) and Composers and Authors Society of Hong Kong (CASH) in Shenzhen. This event brings closer cooperation among collective management organizations of music copyright in Mainland China, Hong Kong and Macau.

### MACA General Assembly



MACA General Assembly aims to report the administrative situations of the association and the licensing status of Macau. As of 31 December 2022, MACA has 117 members, including 111 writers and 6 music publishers. Hence, through signing the reciprocal agreements, MACA is now managing the copyright of musical works of over two million music creators from around the world.

## Macau Copyright Campus Tour

As from February 2017, the Macao Customs Service (SA), Intellectual Property Department of Macao Economic and Technological Development Bureau (DSED) and Macau Association of Composers, Authors & Publishers (MACA) participate in the event "Macau Copyright Campus Tour". Hoping to start from the school and student education through activities, infiltrating and in-depth cultivating copyright knowledge into the new generation, deepening the understanding of Macau citizens on copyright infringement and the activity will be running continuously.



## MACA Music Scholarship Awarding Ceremony

MACA sets up its Music Fund in 2011. Every school in Macau is invited to participate in the scholarship scheme. It encourages local students to further develop in the music field by providing some financial aids

In addition, MACA organizes its first awarding ceremony in academic year 2014/2015, with the hope to bring more awareness to music education.

## Entering Universities to Promote Music Copyright

From September 2018, seminars were held at the University of Macau, the Macau Polytechnic University and the Macau University of Science and Technology to let the younger generation know how to use music legally, strengthen the understanding of music copyright, enhance the interest in music of more young people, position the music creation and to highlight the value brought by music.



## MACA Copyright Funfair

MACA Copyright Funfair aims to raise the public awareness on intellectual property and music copyright protection. Copyright protection is crucial for civility toward creativity. All musical works should be protected so that music creators can be comfortable to share their works with the public.



## Seminar

Seminars are held to promote intellectual property right and to improve the public's awareness of music copyright, so that the public can further understand the importance of protecting copyright, thereby promoting the development of local original works. Representatives from Macau Intellectual Property Management Department, experts, scholars, and legal professionals were invited as keynote speakers.



## Talk

Through these talks, MACA aims to raise the public awareness on copyright issues, reinforce the public's respect towards composers and authors and ensure that their creative efforts are properly remunerated.



## MACA Pop Music Master Class



MACA organizes the “MACA Pop Music Master Class” to provide students with a series of comprehensive and professional training courses on music copyright, composition, lyrics, arrangement, recording, mixing, and production. The Master Class aims to promote the development of popular music creation in Macau, to nurture more professional music star creators, to provide different platforms for local music creators as well as students who are interested in music, to learn and exchange experiences, and to promote and encourage the development of original works creation and Macau music culture.

## MACA Music Festival

MACA Music Festival is a theme-based musical event which talents can learn from and grow with each other. The Festival not only offers a chance to Macao citizens to enjoy music, but also raises their awareness on the hard work of music creators. Respect copyright; enjoy music life.



## MACA Music Culture Exchange Camp

MACA hosts the Music Culture Exchange Camp to allow local music creators join together to exchange experience in music creation and have impromptu music creation session, in order to enhance the interaction of Macau musicians. Two to three senior music creators from Hong Kong and Taiwan are invited to participate in the camp.

## | COURTESY VISIT |



Since its establishment, MACA has maintained close communication with Mainland China and relevant government departments in Macau, and visits government departments in Macau every year to update the latest music copyright management of Macau and overseas, and jointly promote the development of intellectual property rights.



Visit National Copyright Administration

Wang Zhi Cheng, the Director General of National Copyright Administration (Middle); Zhao Xiu Ling, the Deputy Director of National Copyright Administration (Fifth from the left); Benjamin Ng, the Regional Director of CISAC Asia Pacific Region (Fifth from the right); Liu Ping, the Vice-Chairman and Director General of MCSC (Forth from the left); Ung Kuoc lang, the CEO of MACA (Forth from the right) and other attendees.



Visit the Macau SAR Legislative Assembly

Representatives of MACA and HO Iat Seng, the then President of the Legislative Assembly (current Chief Executive of Macau SAR).



Visit the Liaison Office of the Central People's Government in the Macao SAR

Representatives of MACA and Bai Bing, Chief of the Department of Publicity and Culture of the Liaison Office of the Central People's Government in the Macao SAR (Middle).





Visit the Economic and Technological Development Bureau

Representatives of MACA and Chan Tze Wai, Deputy Director of DSED (Third from the left); Cheang Hio Man, Department Head of Intellectual Property of DSED (Second from the right).



Visit Macao Customs Service

Representatives of MACA and Lee Sze Ngar, Head of Intellectual Property Rights Department of Macao Customs Service (Third from the right).



Visit the Government of the Macao SAR Legal Affairs Bureau

Representatives of MACA and Chan Chi leong, Head of Legal Dissemination and Public Relations Department of the Government of the Macao SAR Legal Affairs Bureau.



Visit Macao Government Tourism Office

Representatives of MACA and Maria Helena de Senna Fernandes, Director of Macao Government Tourism Office (Middle).



Visit Macao Cultural Affairs Bureau

Representatives of MACA and Cheang Kai Meng, Deputy Director of Macao Cultural Affairs Bureau (Third from the right); Ho Hong Pan, Head of the Department for the Promoting Cultural and Creative Industries of Macao Cultural Affairs Bureau.

## | MILESTONES |

2004

Application was submitted to CISAC for the establishment of MACA in Macau.

2009

Nov

CISAC approved the establishment of MACA after years of investigation and observation. MACA was officially founded and issued the first music public performance license.

2010

Oct

Seminar on 'Music & Cultural Creative Industry in Macau' was hosted by MACA.

2011

Feb

Seminar on 'Music Copyright and License Management' was co-hosted by MACA and CASH.

Mar

Set up 'MACA Music Scholarship'.

Sep

MACA organized talks in local secondary schools to promote the importance of copyright knowledge and raise awareness of respecting music.

2012

Jun

MACA established 'MACA Music Scholarship'.

Dec

'MACA Album Vol. 1' was released.

2013

Jul

MACA hosted the first 'MACA Song Writers Quest'.

Sep

MACA hosted the first 'MACA Music Festival'.

Oct

MACA hosted the first 'MACA Copyright Funfair'.

Nov

The biannual CISAC Asia-Pacific Committee Meeting was held in Macau for the first time.

2014

Mar

MACA reached the first agreement with casino gaming and entertainment resort facilities company Melco Crown Entertainment.

Apr

MACA hosted the first event themed by the 'World Intellectual Property Day'.

Oct

MACA exhibited in the Macao Creative Pavilion at the Macao International Trade and Investment Fair (MIF) to promote the importance of music copyright.

Oct

MACA and Sands China Ltd. signed a music public performance license agreement.



Mar



MACA joined Macao Economic and Technological Development Bureau(DSED) to explain music copyright protection in a public conference on the topic of the copyright protection of musical and audio-visual works.

Aug



MACA and Sociedade de Jogos de Macau, S.A. (SJM) signed a music public performance license agreement.

Oct

MACA has signed reciprocal agreements with more than 40 affiliated societies, managing musical works from over 140 countries and territories of over two million music creators.

2016

Jul

MACA reached the performance license agreements with the six entertainment groups.

Sep

MACA hosted the first 'MACA Music Culture Exchange Camp'.

Nov

MACA CEO UNG Kuoc lang attended World Creators Forum and shared on stage 'Current Challenges of Collective Management' with leaders of other CMOs from all over the world.

2017

Participated in the "Macau Copyright Campus Tour".

Please contact us if interested 

Jun

MACA hosted the first 'MACA Workshop'.

2018

Sep

Entering Colleges and Universities to Promote Music Copyright.

2019

Nov

MACA's 10th anniversary celebration. A series of activities were held, including CISAC Asia Pacific Committee Meeting, Music Creators Seminar, Release of "SPA & MACA Sino-Portuguese Music Collection" Album and MACA 10th Anniversary Dinner.

2020

Nov

MACA hosted the first 'MACA Pop Music Master Class'.

Nov

'MACA Song Writers Quest' was held online for the first time, the finalists had the opportunity to shoot music videos and be widely promoted through online platforms.

2023

Mar

MACA visited the National Copyright Administration for the first time.

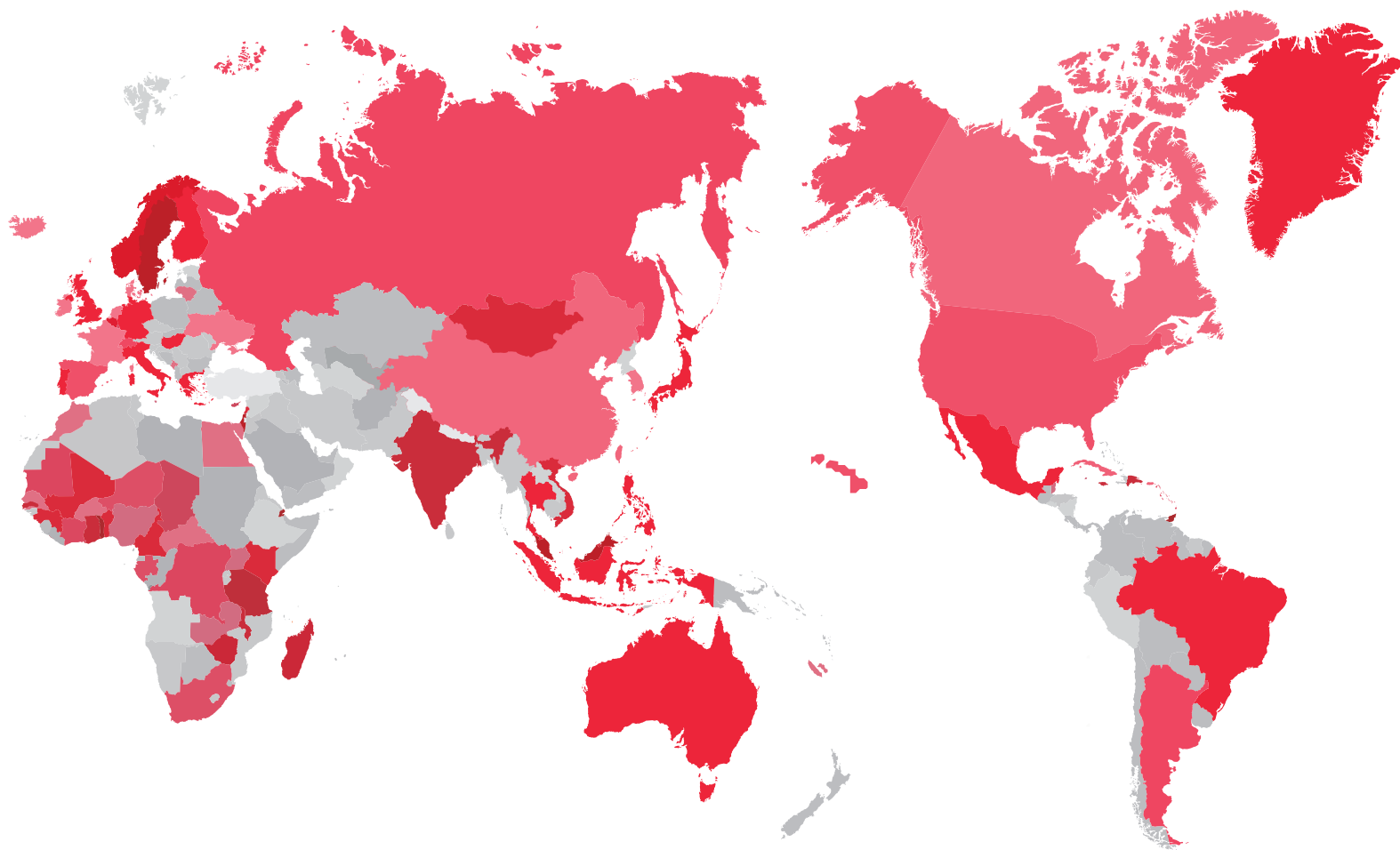
Jun

Guangdong - Hong Kong - Macao Greater Bay Area Collective Management of Copyright in Musical Works Forum co-hosted by MACA and Music Copyright Society of China (MCSC) and Composers and Authors Society of Hong Kong (CASH).



For more details, please visit our official website [www.maca.org.mo](http://www.maca.org.mo)

## | 海外聯會 AFFILIATED SOCIETIES |



1 阿根廷 Argentina   SADAIC www.sadaic.org.ar	11 希臘 Greece   AUTODIA www.autodia.gr	23 墨西哥 Mexico   SACM www.sacm.org.mx	34 瑞士 Switzerland   SUISA www.suisa.ch
2 澳洲 Australia   APRA/AMCOS www.apraamcos.com.au	12 香港 Hong Kong   CASH www.cash.org.hk	24 蒙古 Mongolia   MOSCAP www.moscap.mn	35 台灣 Taiwan   MÜST www.must.org.tw
3 比利時 Belgium   SABAM www.sabam.be	13 匈牙利 Hungary   ARTISJUS www.artisjus.hu	25 荷蘭 Netherlands   BUMA www.bumastemra.nl	36 泰國 Thailand   MCT www.mct.in.th
4 巴西   Brazil ABRAMUS   www.abramus.org.br SBACEM   www.sbacem.org.br SOCINPRO   www.socinpro.org.br UBC   www.ubc.org.br AMAR   www.amar.art.br	14 冰島 Iceland   STEF www.stef.is	26 挪威 Norway   TONO www.tono.no	37 英國 United Kingdom   PRS www.prsformusic.com
5 加拿大 Canada   SOCAN www.socan.com	15 印尼 Indonesia   WAMI www.wami.id	27 菲律賓 Philippines   FILSCAP www.filscap.org	38 美國   United States of America AMRA   www.amra.com ASCAP   www.ascap.com BMI   www.bmi.com SESAC   www.sesac.com
6 中國 China   MCSC www.mcsc.com.cn	16 愛爾蘭 Ireland   IMRO www.imro.ie	28 葡萄牙 Portugal   SPA www.spautores.pt	39 越南 Vietnam   VCPMC www.vcpmc.org
7 古巴 Cuba   ACDAM www.acdam.cu	17 以色列 Israel   ACUM www.acum.org.il	29 俄羅斯 Russia   RAO www.rao.ru	40 丹麥 Denmark   KODA <sup>5</sup> www.koda.dk
8 芬蘭 Finland   TEOSTO www.teosto.fi	18 意大利 Italy   SIAE <sup>3</sup> www.siae.it	30 新加坡 Singapore   COMPASS www.compass.org.sg	41 黑山 Montenegro   PAM CG www.pam.org.me
9 法國 France   SACEM <sup>2</sup> www.sacem.fr	19 日本 Japan   JASRAC www.jasrac.or.jp	31 南非 South Africa   SAMRO www.samro.org.za	42 烏克蘭 Ukraine   UACRR www.uacrr.org
10 德國 Germany   GEMA www.gema.de	20 韓國 Korea   KOMCA www.komca.or.kr	32 西班牙 Spain   SGAE www.sgae.es	
	21 立陶宛 Lithuania   LATGA www.latga.lt	33 瑞典 Sweden   STIM www.stim.se	
	22 馬來西亞 Malaysia   MACP www.macp.com.my		

註解 1：APRA 管理之區域包括：阿什瓦爾島、澳大利亞、澳大利亞南極領地、卡地亞島、聖誕島、科科斯（基林）群島、庫克群島、密克羅尼西亞聯邦、斐濟群島、赫德島、基里巴斯、麥誇里島、馬紹爾群島、麥當勞島、瑙魯、新西蘭、紐埃島、諾福克島、帕勞、巴布亞新幾內亞、羅斯福地、所羅門群島、托克勞（聯合）群島、湯加、圖瓦盧、瓦努阿圖和西方薩摩亞。

Annotation 1：Territories administered by APRA are as follow: Ashmore Island, Australia, Australian Antarctic Territory, Cartier Island, Christmas Island, Cocos (Keeling) Islands, Cook Islands, Federated States of Micronesia, Fiji Islands, Heard Island, Kiribati, Macquarie Island, Marshall Islands, McDonald Island, Nauru, New Zealand, Niue Island, Norfolk Island, Palau, Papua New Guinea, Ross Dependency, Solomon Islands, Tokelau (Union) Islands, Tonga, Tuvalu, Vanuatu and Western Samoa.

註解 2：SACEM 管理之區域包括：法國、摩納哥、聖巴瑟、法屬波利尼西亞、新喀里多尼亞、盧森堡大公國、貝寧、布基納法索、喀麥隆、中非共和國、剛果、科特迪瓦、埃及、幾內亞、馬達加斯加、馬里、摩洛哥、塞內加爾、多哥、吉布提、加蓬、剛比亞、毛里塔尼亞、乍得。

Annotation 2：Territories administered by SACEM are as follow: The French Republic, Monaco, Lebanon, French Polynesia, New Caledonia, Grand Duchy of Luxembourg, Benin, Burkina Faso, Cameroun, Central African Republic, Congo, Ivory Coast, Egypt, Guinea, Madagascar, Mali, Morocco, Niger, Senegal, Togo, Djibouti, Gabon, Gambia, Mauritania, Chad.

註解 3：SIAE 管理之區域包括：意大利、聖馬力諾共和國、梵蒂岡。

Annotation 3：Territories administered by SIAE are as follow: Italy, the Republic of San Marino and the Vatican City.

註解 4：PRS 管理之區域包括：安圭拉、安提瓜和巴布達、阿魯巴島、巴哈馬、巴巴多斯、伯利茲、百慕大、英屬南極領土、英屬印度洋領土、英屬維爾京群島、文萊、開曼群島、海峽群島、塞浦路斯、迭戈加西亞、多米尼加、福克蘭群島、加納、直布羅陀、格林納達、印度、牙買加、尚比亞、尚比亞、馬耳他、馬紹島、蒙特塞拉特、尼日利亞、皮特凱恩群島、塞舌爾、南喬治亞、南桑威奇群島、聖赫勒拿、聖基茨和尼維斯、聖盧西亞、聖文森特和格林納丁斯、坦尚尼亞、特立尼達和多巴哥、特克斯和凱科斯群島、烏干達、英國、贊比亞、津巴布韋。

Annotation 4：Territories administered by PRS are as follow: Anguilla, Antigua and Barbuda, Ascension Island, Bahamas, Barbados, Belize, Bermuda, British Antarctic Territory, British Indian Ocean Territory, British Virgin Islands, Brunei, Cayman Islands, Channel Islands, Cyprus, Diego Garcia, Dominica, Falkland Islands, Ghana, Gibraltar, Grenada, India, Jamaica, Kenya, Malawi, Malta, Man (Isle of), Monserrat, Nigeria, Pitcairn Islands, Seychelles, South Georgia, South Sandwich Islands, St Helena, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines, Tanzania, Trinidad & Tobago, Tristan da Cunha, Turks and Caicos Islands, Uganda, United Kingdom, Zambia, Zimbabwe.

註解 5：KODA 管理之區域包括：丹麥、格陵蘭、法羅群島。

Annotation 5：Territories administered by KODA are as follow: Denmark, Greenland, Faroe Islands.

更新至2023年9月  
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